

jenny cole

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<http://jenniferocoleprojects.com>

- Profile** I'm a sculptor working in diverse art worlds. These worlds include both solo art practice and also exhibits contracting for good causes.
- Experience**
- Pandemic Sketches – 2020 Covid-19 Era
Line Drawings; on the vulnerability paradox
- Garment Armatures – 2019 & 2017
Designed and Constructed armatures for exhibit textile garments, CJM San Francisco and Magnes Museum, Berkeley
- Netting Strategies and Fabrication – 2018-2019
Helped Organize and Develop Netting Production for Scientific Art Studio, Richmond CA
- Consultant and Prototypes for Artist Kathy Aoki 2016-2019
Developed methods and material applications for installation artist Aoki's granite icons and surfaces, faux-historical exhibits at Berkeley Art Center and _____
- 1990–2010 Public Art Installations of an intimate scale for City of Berkeley, University of North Dakota, and Private clients.
- 1990-2020 Exhibit development, fabrication and installation work for Berkeley Art Center, Oakland Museum, Oakland Airport, Weldon Exhibits, Scientific Art Studio.
- Education** California College of Arts and Crafts– BA 1986
Additional Studies at UC Berkeley and SF State in Landscape Architecture and Public Art
- Skills** Figurative drawing and sculpture, installation design and production, sustainable materials devotee.
- References** Christine Lashaw, Exhibit developer, Oakland Museum of California (510) 612-7587
Lonnie Lee, owner, Vessel Gallery Oakland (510) 919-9694
Ernest Jolly, Creator, Idora Projects Space Oakland (510) 967-9578
Julie Franklin, Registrar, Magnes Museum Berkeley (510) 643-2545